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## Summary Information

**Permit No:** F00054847-A **Type of Permit:** FILMING **Release Date:** 08/10/2012

**Production Company** ANONYMOUS CONTENT

**Insured Company Name** ANONYMOUS CONTENT

Contact Phone No. 1 310-558-6000
Contact Phone No. 2
Fax
Address 3532 HAYDEN PLACE
CULVER CITY, California 90232

**Production Title** BLUE HARVEST

**Type of Production** Commercial - Standard

**Producer** John Benet

**Director** Alejandro Gonzalez Inarritu

**1st AD** Peter Kohn

**Production Manager** Laura Miller

**FilmL.A. Coordinator** Erica Wade

**Location Manager** Frank Yoshikane
Primary Phone Mobile - 714-273-3103
Secondary Phone Office - 310-558-3667

**Location Assistant** Scott Fitzgerald
Primary Phone Mobile - 714-273-3103
Secondary Phone

### Fees

| | |
|---|---|
| Posting 1200 | $276.00 |
| Posting 1500 | $345.00 |
| Notification Charge | $850.00 |
| LA CITY LANE AND STREET CLOSURE FEE | $624.00 |
| FILMLA FILM PERMIT RIDER FEE | $100.00 |
| LA CITY FIRE SAFETY OFFICER | $768.00 |
| LA COUNTY-SPECIAL EFFECTS PERMIT FEE | $288.00 |

**Total Permit Fee** $3,251.00

**Number of Locations** 8

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## Summary Information — Location



**Permit Number** F00054847-A
**Production Company** ANONYMOUS CONTENT
**Insured Company** ANONYMOUS CONTENT
**Production Title** BLUE HARVEST

**Location Manager** Frank Yoshikane
Primary Phone Mobile - 714-273-3103
Secondary Phone Office - 310-558-3667

**Location Address** 400 W Washington Blvd, Los Angeles, CA 90015

**Location Type** College/University

**Prep Dates** 8/10/2012 - 8/10/2012 08:00 - 20:00 1 day

**Film Dates** 8/11/2012 - 8/11/2012 06:00 - 22:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

**Please see attached document** grand.54847.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 100 |
| Cube Trucks | 8 |
| Generator | 1 |
| Honey Wagons | 1 |
| Motor Homes | 2 |
| Trailers | 1 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 20 |
| Crew | 70 |
| Extras | 10 |
| Off-Duty/Retired LAPD Officer(s) | 1 |

**Filming Activities** Equipment on property; Interior Dialogue; Rain effects;

**Jurisdiction** **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 634 **Grid:** D6

**Approvals**

| | |
|---|---|
| LOS ANGELES POLICE DEPARTMENT | Sam Park |
| FILMLA. CLOSURES | Donna Washington |
| LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS | David Chanquin |

**Coordinator Note** WALKTHRU APPROVED BY INSP ROTH, SPOT CHECK OK

**Parking**
**Base Camp**
Location Type : Filming Location
**Crew Parking**
Location Type : Filming Location

**Posting "No Parking" signs** W/S GRAND AVE. - WASHINGTON BLVD. SOUTH 1000' (ALL ALONG SCHOOL)

**Approximate Footage** 901 - 1200 **Log Number** 40521

**Date(s)** 8/11/2012 to 8/11/2012 **Time(s)** 06:00 to 22:00

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00054847-A | **Location Manager** | Frank Yoshikane |
| **Production Company** | ANONYMOUS CONTENT | Primary Phone | Mobile - 714-273-3103 |
| **Insured Company** | ANONYMOUS CONTENT | Secondary Phone | Office - 310-558-3667 |
| **Production Title** | BLUE HARVEST | | |

**Lane / Full Closure** W/S CURB LANE CLOSURE OF GRAND AVE. - WASHINGTON BLVD. - SOUTH 1000'

**Approximate Footage** 901 - 1200

**Date(s)** 8/11/2012 to 8/11/2012 **Time(s)** 06:00 to 22:00

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00054847-A | **Location Manager** | Frank Yoshikane |
| **Production Company** | ANONYMOUS CONTENT | Primary Phone | Mobile - 714-273-3103 |
| **Insured Company** | ANONYMOUS CONTENT | Secondary Phone | Office - 310-558-3667 |
| **Production Title** | BLUE HARVEST | | |

**Location Address** 28945 Bouquet Canyon Rd, Santa Clarita, CA, 91390

**Location Name** BLUE CLOUD RANCH

**Location Type** Ranch

**Location Description** BLUE CLOUD RANCH

**Prep Dates** 8/10/2012 - 8/10/2012 07:00 - 21:00 1 day

**Film Dates** 8/11/2012 - 8/11/2012 07:00 - 22:00 1 day

**Strike Dates** 8/12/2012 - 8/12/2012 07:00 - 21:00

**Open or Closed to the Public** Closed

**Generic Conditions**
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached document** CUP condition. Blue Cloud Movie Ranch.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 4000 gal water truck | 1 |
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 100 |
| Condors | 2 |
| Cube Trucks | 8 |
| Generator | 1 |
| Honey Wagons | 1 |
| Motor Homes | 2 |
| Scissor Lifts | 2 |
| Semi Trucks | 2 |
| Trailers | 1 |
| Vans | 5 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 20 |
| Crew | 70 |
| Extras | 30 |
| LA County FSA assigned | 1 |

**Filming Activities** Atmospheric Smoke Effects; Equipment on property; Interior and exterior dialogue; Rain effects; EXTEROR MORROCCO/INDIA SCENE, RAIN SCENE, BBQ - SMOKE, 12 GOATS, 2 CONDORS, 2 SCISSOR LIFTS;

**Special Effects:**

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|

Description of F/X Scene: BBQ

**Jurisdiction** **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

**Thomas Guide** **Page:** 4461 **Grid:** E3

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00054847-A | **Location Manager** | Frank Yoshikane |
| **Production Company** | ANONYMOUS CONTENT | Primary Phone | Mobile - 714-273-3103 |
| **Insured Company** | ANONYMOUS CONTENT | Secondary Phone | Office - 310-558-3667 |
| **Production Title** | BLUE HARVEST | | |

**Location Notes** MUST COMPLY WITH ATTACHED CONDITIONAL USE PERMIT.

**Coordinator Note** FSA & 4000 GALLON WATER TRUCK REQUIRED 8138-108

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



**Permit Number** F00054847-A
**Production Company** ANONYMOUS CONTENT
**Insured Company** ANONYMOUS CONTENT
**Production Title** BLUE HARVEST

**Location Manager** Frank Yoshikane
Primary Phone Mobile - 714-273-3103
Secondary Phone Office - 310-558-3667

# This location has been CANCELED

**Location Address** Winston St & Los Angeles St., Los Angeles, CA, 90013

**Location Type** Street

**Film Dates** 8/12/2012 - 8/12/2012 05:30 - 15:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

**Please see attached document** Downtown Filming Guildelines 2010.03.01.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 75 |
| Condors | 2 |
| Cube Trucks | 8 |
| Generator | 1 |
| Honey Wagons | 1 |
| Motor Homes | 2 |
| Scissor Lifts | 2 |
| Semi Trucks | 2 |
| Trailers | 1 |
| Vans | 5 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 4 |
| Crew | 70 |
| Extras | 20 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Atmospheric Smoke Effects; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior motion without sound; Exterior Performance and Playback; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; 4 dancers on street corner, curb lane and crosswalk, crane for flying rig of dancer, camera and equipment sidewalk, street ; playback; CANCEL LOCATION.;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 634 **Grid:** F4

**Approvals** LOS ANGELES POLICE DEPARTMENT Sam Park

**Parking**
**Base Camp** 416 S Main St, Los Angeles, CA, 90013
Location Type : Other Location

**Crew Parking** 433 S Main St, Los Angeles, CA, 90013
Location Type : Other Location

**Posting "No Parking" signs** S/S WINSTON ST. - MAIN ST. - LOS ANGELES ST.

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00054847-A | **Location Manager** | Frank Yoshikane |
| **Production Company** | ANONYMOUS CONTENT | Primary Phone | Mobile - 714-273-3103 |
| **Insured Company** | ANONYMOUS CONTENT | Secondary Phone | Office - 310-558-3667 |
| **Production Title** | BLUE HARVEST | | |

W/S LOS ANGELES ST. - WINSTON ST. NORTH & SOUTH 200'

**Approximate Footage** County Parking **Log Number**

**Date(s)** 8/12/2012 to 8/12/2012 **Time(s)** 00:00 to 00:00

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## Summary Information — Location



**Permit Number** F00054847-A
**Production Company** ANONYMOUS CONTENT
**Insured Company** ANONYMOUS CONTENT
**Production Title** BLUE HARVEST

**Location Manager** Frank Yoshikane
Primary Phone Mobile - 714-273-3103
Secondary Phone Office - 310-558-3667

# This location has been CANCELED

**Location Address** 1500 Colorado Blvd, Los Angeles, CA, 90041

**Location Type** Restaurant

**Film Dates** 8/12/2012 - 8/12/2012 08:00 - 20:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 2 |
| Cast/Crew vehicles | 100 |
| Cube Trucks | 8 |
| Generator | 1 |
| Honey Wagons | 1 |
| Motor Homes | 2 |
| Trailers | 1 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 70 |
| Extras | 15 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Spot Check | 1 |

**Filming Activities** Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; CANCEL LOCATION;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 565 **Grid:** C6

**Approvals** LOS ANGELES POLICE DEPARTMENT Mark Buck

**Coordinator Note** NO PARKING IN FRONT OF 5058 FLORISTAN WITHOUT PRIOR APPROVAL

**Parking**
**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Posting "No Parking" signs**
W/S FLORISTAN, COLORADO BLVD. - WALDRAN AVE.
E/S LOLETA AVE. - COLORADO BLVD. - NORTH 300'
S/S COLORADO BLVD., LOLETA ST. - EAST 200'

**Approximate Footage** County Parking **Log Number**

**Date(s)** 8/12/2012 to 8/12/2012 **Time(s)** 09:00 to 22:00

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00054847-A | **Location Manager** | Frank Yoshikane |
| **Production Company** | ANONYMOUS CONTENT | Primary Phone | Mobile - 714-273-3103 |
| **Insured Company** | ANONYMOUS CONTENT | Secondary Phone | Office - 310-558-3667 |
| **Production Title** | BLUE HARVEST | | |

**Location Address** 972 Chung King Rd, Los Angeles, CA, 90012

**Location Type** Club

**Film Dates** 8/13/2012 - 8/13/2012 07:00 - 13:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 75 |
| Cube Trucks | 8 |
| Generator | 1 |
| Honey Wagons | 1 |
| Motor Homes | 2 |
| Scissor Lifts | 2 |
| Semi Trucks | 2 |
| Trailers | 1 |
| Vans | 5 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 65 |
| Extras | 5 |
| Spot Check | 1 |

**Filming Activities** Equipment on sidewalk only.; Interior and exterior dialogue; Filming in Chung King Plaza.;

**Jurisdiction** **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 634 **Grid:** G2

**Approvals** LOS ANGELES POLICE DEPARTMENT Sam Park

**Parking**

**Base Camp** Location Type : Other Location — 9th St., Hill St. - Main St., LA, CA, 90014

**Crew Parking** Location Type : Other Location — Historic District, Los Angeles, 90012

**Parking Notes**
CREW PARKING DIRT AREA ADJACENT TO LA HISTORIC PARK ON THE WEST SIDE OF SPRING ST. STARTING FROM THE ENTRANCE TO THE PARK GOING NORTH 600'

NO PERMIT

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## Summary Information — Location



**Permit Number** F00054847-A
**Production Company** ANONYMOUS CONTENT
**Insured Company** ANONYMOUS CONTENT
**Production Title** BLUE HARVEST

**Location Manager** Frank Yoshikane
Primary Phone Mobile - 714-273-3103
Secondary Phone Office - 310-558-3667

**This location has been CANCELED**

**Location Address** 943 N Broadway, Los Angeles, CA, 90012

**Location Name** CHINATOWN CENTRAL PLAZA

**Location Type** Plaza

**Location Description** CHINATOWN CENTRAL PLAZA

**Film Dates** 8/13/2012 - 8/13/2012 07:00 - 13:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** All Vehicles must be parked legally.
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 70 |
| Cube Trucks | 8 |
| Generator | 1 |
| Honey Wagons | 1 |
| Motor Homes | 1 |
| Trailers | 1 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 65 |
| Extras | 5 |
| Spot Check | 1 |

**Filming Activities** EXTERIOR TALENT SITTING ON BENCHES;

**Jurisdiction** **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 634 **Grid:** G2

**Location Notes** Company must contact Chinatown Business Improvement District prior to shoot

**Approvals** LOS ANGELES POLICE DEPARTMENT Sam Park

**Parking**

**Base Camp** 419 W College St, Los Angeles, CA, 90012
Location Type : Other Location

**Crew Parking** Historic District, Los Angeles, 90012
Location Type : Other Location

**Parking Notes**
CREW PARKING DIRT AREA ADJACENT TO LA HISTORIC PARK ON THE WEST SIDE OF SPRING ST. STARTING FROM THE ENTRANCE TO THE PARK GOING NORTH 600'

NO PERMIT

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00054847-A | **Location Manager** | Frank Yoshikane |
| **Production Company** | ANONYMOUS CONTENT | Primary Phone | Mobile - 714-273-3103 |
| **Insured Company** | ANONYMOUS CONTENT | Secondary Phone | Office - 310-558-3667 |
| **Production Title** | BLUE HARVEST | | |

**Location Address** 3400 S Figueroa St, Los Angeles, CA, 90007

**Location Type** College/University

**Location Description** USC GALEN CENTER

**Prep Dates** 8/12/2012 - 8/12/2012 08:00 - 21:00 1 day

**Film Dates** 8/13/2012 - 8/13/2012 06:00 - 23:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

**Please see attached document** flower.54847.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 200 |
| Cube Trucks | 8 |
| Generator | 1 |
| Honey Wagons | 1 |
| Motor Homes | 2 |
| Trailers | 2 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 20 |
| Crew | 75 |
| Extras | 220 |
| LA City UFSO assigned | 29701 |
| Off-Duty/Retired LAPD Officer(s) | 1 |

**Filming Activities** BASKETBALL SCENES, INTERIOR DIALOGUE, EXTERIOR DIALOGUE; HOUSE ELECTRICIAN USING EXISTING CAM LOCKS FOR ELECTRICAL POWER.; SET PIECE WITH WALL AND FLOOR. GREEN SCREEN.; GENERATOR LEGALLY PARKED IN CLOSED ALLEY. LEGALLY PARKED IN LOADING ZONE ON E/S FIGERUOA ST., JEFFERSON BLVD.-MC CARTH WAY.;

**Jurisdiction** **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 674 **Grid:** C1

**Approvals**

| | |
|---|---|
| LOS ANGELES POLICE DEPARTMENT | Sam Park |
| FILML.A. CLOSURES | Donna Washington |
| LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS | Janice Takimoto |
| LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Jazmyn Davis |

**Coordinator Note** WALKTHRU APPROVED BY BY INSP ROTH UFSO REQUIRED 1000-2300HRS PER WALKTHRU

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

NOT A PERMIT

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00054847-A | **Location Manager** | Frank Yoshikane |
| **Production Company** | ANONYMOUS CONTENT | Primary Phone | Mobile - 714-273-3103 |
| **Insured Company** | ANONYMOUS CONTENT | Secondary Phone | Office - 310-558-3667 |
| **Production Title** | BLUE HARVEST | | |

**Posting "No Parking" signs** W/S FLOWER ST. - JEFFERSON BLVD. - SOUTH 900'
E/S FIGUEROA ST., JEFFERSON BLVD.-MC CARTHY WAY.

**Approximate Footage** 1201 - 1500 **Log Number** 40554

**Date(s)** 8/13/2012 to 8/13/2012 **Time(s)** 06:00 to 23:00

**Lane / Full Closure** W/S CURB LANE OF FLOWER ST. - JEFFERSON BLVD. SOUTH - 900'

**Approximate Footage** 601 - 900

**Date(s)** 8/13/2012 to 8/13/2012 **Time(s)** 06:00 to 23:00

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## Summary Information — Location



**Permit Number** F00054847-A
**Production Company** ANONYMOUS CONTENT
**Insured Company** ANONYMOUS CONTENT
**Production Title** BLUE HARVEST

**Location Manager** Frank Yoshikane
Primary Phone Mobile - 714-273-3103
Secondary Phone Office - 310-558-3667

**Location Address** 932 Lei Min Way, Los Angeles, CA, 90012

**Location Type** Plaza

**Film Dates** 8/13/2012 - 8/13/2012 07:00 - 13:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All Vehicles must be parked legally.
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 70 |
| Cube Trucks | 8 |
| Generator | 1 |
| Honey Wagons | 1 |
| Motor Homes | 1 |
| Trailers | 1 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 65 |
| Extras | 5 |
| Spot Check | 1 |

**Filming Activities** EXTERIOR TALENT SITTING ON BENCHES;

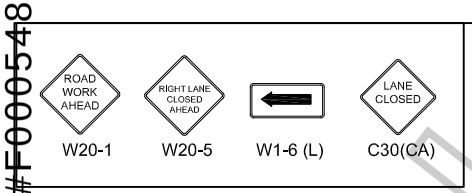
**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Approvals** LOS ANGELES POLICE DEPARTMENT Mark Buck

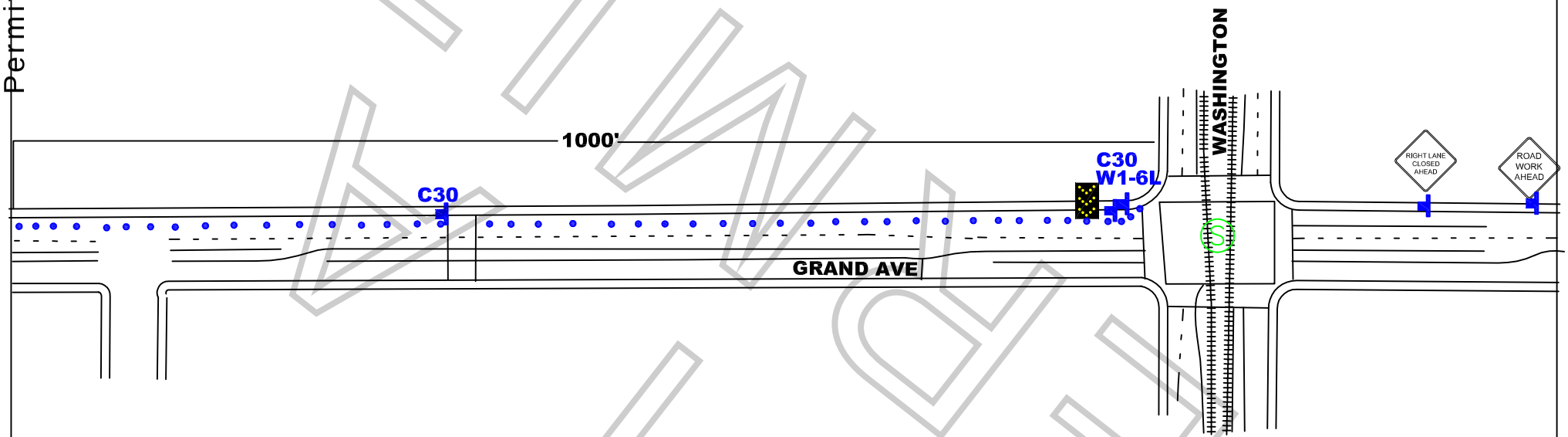
**Parking**
**Base Camp** 419 W College St, Los Angeles, CA, 90012
Location Type : Other Location
**Crew Parking** Historic District, Los Angeles, 90012
Location Type : Other Location
**Parking Notes**
CREW PARKING DIRT AREA ADJACENT TO LA HISTORIC PARK ON THE WEST SIDE OF SPRING ST. STARTING FROM THE ENTRANCE TO THE PARK GOING NORTH 600'

NOT A PERMIT

Permit #F000548447-A




FILM L.A.:
ERICA WADE




## WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

1. DATE/TIME: 8-11-12 FROM 06:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.


JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook


TRAFFIC CONTROL FOR:
ANONYMOUS
"BLUE HARVEST"

PROJECT LOCATION:
GRAND AVE
FROM WASHINGTON SOUTH 1000'
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DENISE WHEELER
OFFICE # 818.347.9929

| REV# | DATE | REVISION DESCRIPTION |
|---|---|---|
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FINAL WORK ZONE

**Blue Cloud Movie Ranch", Bouquet Canyon Rd**.
(no address, Adjacent to Lilly of the Valley Mobil Home Park)
APN: 2813010014, 2813012001

Approval subject to the following conditions of CUP 99040:

Relevant CUP Conditions:

- Conditions #20A - #20G
- A – Noise levels to a minimum & no amplified sound over 45 dcb.
- B – All vehicles parked within confines of Blue Cloud Ranch.
- C – Use of animals permitted, provided wild animals are kept or maintained pursuant to regulation of LA County Animal Control.
- D – All animals shall carry SPCA certifications.
- E – Production company shall provide security crews and adequate sanitation facilities for the duration of their rental agreement.
- F – Signage (responsibility of Blue Cloud management.)
- G – Landscaping (responsibility of Blue Cloud management.)

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**SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES**
**(Standard Filming Requirements continue to apply where not superseded below)**

**1. DEFINITION OF TERMS**

**a. Downtown Los Angeles**, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

**b.** The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

**c. Residential buildings** shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

**d. The Broadway Entertainment District (aka Broadway Theatre District),** for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

**e. The Old Bank District residential overlay,** for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

**2. FILMING STANDARD HOURS AND DAYS**

**a.** Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

**b.** No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

**c.** No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

**3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES**

**a.** A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

**b.** Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

**c.** Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

**d.** All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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**4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES**

**a.** Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

**b.** Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

**c.** Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

**5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES**

**a.** Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

**b.** No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

**c.** Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

**d.** Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

**6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES**

**a.** The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

**b.** In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

**c.** Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

**d.** Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

**7. ENFORCEMENT OF CONDITIONS**

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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**ATTACHMENT**

*(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)*

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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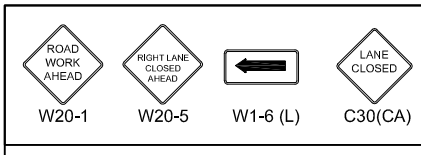
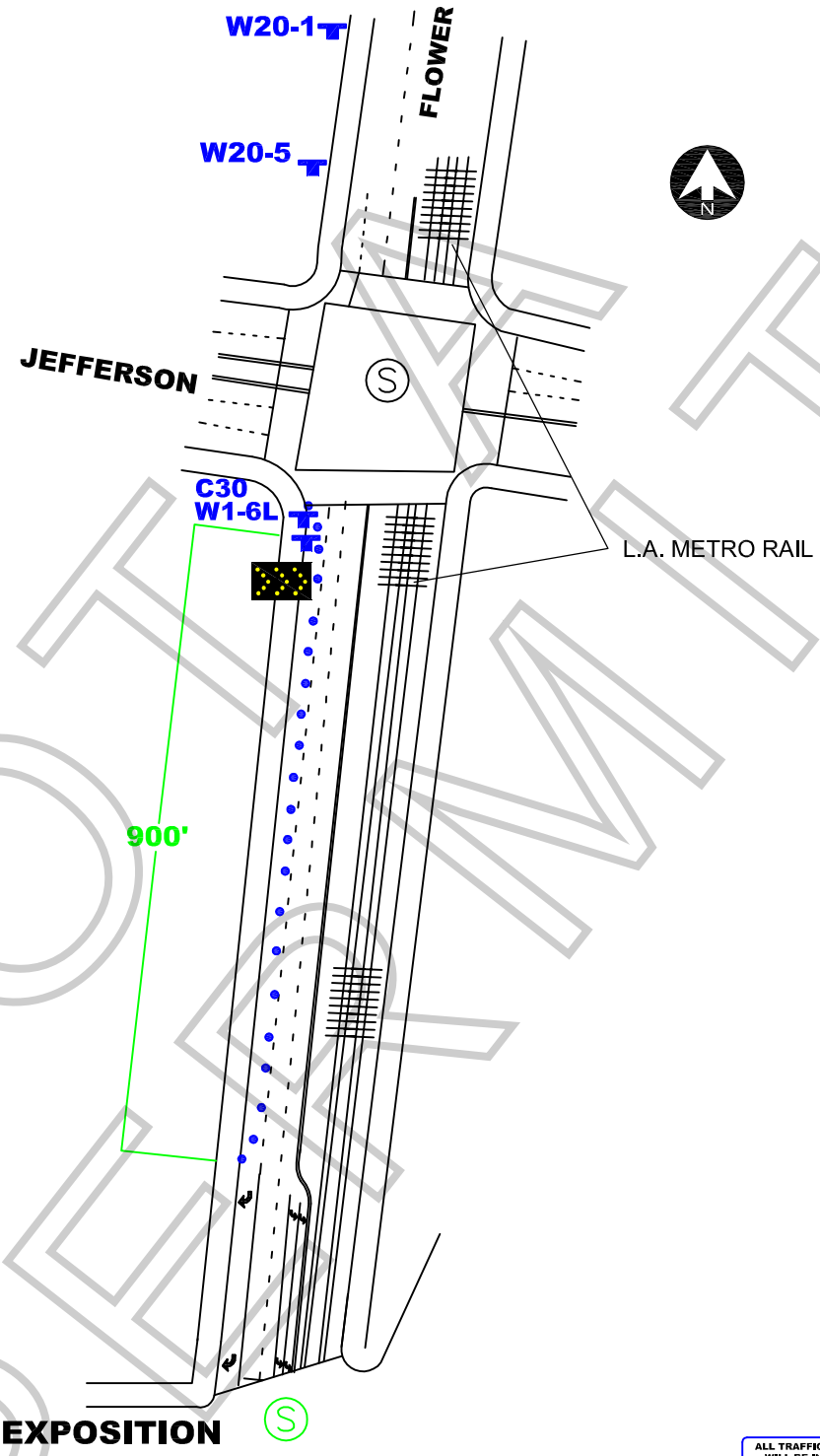
Permit #F00054847-A




TRAFFIC CONTROL FOR
ANONYMOUS
"BLUE HARVEST"

FILM L.A.:
ERICA WADE

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## WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

1. DATE/TIME: 8-13-12 FROM 06:00 HOURS TO 23:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
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Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

PROJECT LOCATION:
WEST SIDE CURB FLOWER
FROM JEFFERSON SOUTH 900'
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DENISE WHEELER
OFFICE # 818.347.9929

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